

## AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

<b>Name of Item</b>	Pair of semi-detached houses	<b>Reference N°</b> <b>3 10 03</b>	
<b>Other Names</b>	(Part of a group of seven houses, 57-69 Junction Road)		
<b>Address</b>	59-61 Junction Road	<b>Land Title</b>	
<b>Locality</b>	Summer Hill	<b>Postcode</b> 2130	
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street</b> — <input checked="" type="checkbox"/> Intact  <b>Minor alteration</b> — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic  <b>Major alteration</b> — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic  <b>Modifications</b> —	
<p>This is one component of a harmonious ensemble, whose historic significance lies in associations with several well-known Ashfield identities including coachbuilders Thomas Dean, Henry Sweeney and Ernest Agate, the latter the owner-builder of the cottages. Its aesthetic interest is heightened by the obviously purposeful and consistent design as an ensemble occupying a whole street block. The group is largely intact and in excellent condition, its harmony evident in the forms and slate covering of the roofs, the high quality face brickwork, the congruity of architectural detailing and, above all, in the unity of its streetscape. It is a fine demonstration of high quality building in the Federation period.</p>			
<b>Summary of Significance</b>			
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



<b>Photo Roll N°</b> 41	<b>Frame N°</b> 2	<b>Survey Date</b> 5/8/2002	<b>Surveyed by</b> RI
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## Ashfield Heritage Study Review of Areas Zoned 2(a)

<p><b>Current Use</b>                  Pair of semi-detached houses, 59 ('Culwulla') and 61 ('Kootra') Junction Road, Summer Hill (Part of a group of seven houses, 57-69 Junction Road)</p>	<p><b>Reference N°</b>                  3 10 03</p>
<p><b>Heritage Listing</b>    Recommended</p>	
<p><b>Themes : Local</b>                  Subdivision and consolidation</p>	<p><b>Themes : State</b>                  Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>The early history of the site is given in the Inventory sheet for the group, q v.</p> <p>The land on which these three pairs stand was bought as Lots 1, 2 and 3 by Ernest E Agate from Mrs Grace Burnie in 1908. This pair was erected for Agate on Lot 3 in 1913 and the next door pair on Lot 2, in 1913 (The pair at the Henson Street corner, Lot 1, was built in 1914).(1) E E Agate made the building application, as owner-builder, in 1909. The first occupant of No 59 was Henry Seavers in 1913, and he was followed by George Edwards, who was tenant until 1924. No 61 was first occupied by Herbert Palmer, who was followed after 1917 by a succession of different tenants.(1)</p> <p>In 1928, after Agate's death, each component of the pair was valued at £250 unimproved and £750 improved.(2)</p> <p>By 1943 the names of 'Culwulla' (No 59) and 'Kootra' (No 61) appeared in the records. The pair was owned by Miss Athlee Jean Agate, who lived in Cremorne, and the valuation for each was £212 unimproved and £600 improved.(3)</p>	
<p><b>Physical Description</b></p> <p>This building was described in the building application (BN 113/09) as a pair of semi-detached cottages with a foundation (footings) of concrete, walls of brick, dampcoursing of 'Malthoid' (bituminous felt) and roofs of slate and iron. Each was to have four rooms, kitchen, bathroom, laundry and pantry. The site width of the pair was 50 feet.</p> <p>The front of the building is tuckpointed face brickwork and the other walls are commons, all laid in stretcher bond. Each front door is recessed within a narrow round arch supported on decorative consoles. The front windows are a pair in a slightly projecting bay which is expressed above the verandah roof as a gablet with curvilinear bargeboards. The windows have double hung sashes and the front doors are five-panelled, the centre panel being larger and, as for the two top panels, done in leaded obscure glass. The hipped roof is slates, with a ridge parallel with the street and ridges and hips trimmed in terra cotta. The front verandahs are roofed by a skillion at a slightly lower pitch than the main roof. A firewall separates the two verandahs, which have floors of tessellated encaustic tiles, square posts with tapered chamfers, and timber curvilinear valences. The chimneys are roughcast with corniced tops and terra cotta pots. The front gardens are narrow. No 59 has a low brick fence and an added side carport with a gabled front, while No 61 has a post-and-picket fence and gates with panels having a curvilinear profile, and a flat-roofed added carport at the side.</p>	
<p><b>Information Sources</b></p> <p>(1) Valuer-General's records, East Ward, 1908, No 421; Building Note, <i>ibid</i>, 24 August 1909; Rate Books, 1913, No 421-422 and 1914, Nos 423-428; in Ashfield Council Archives. <i>Sands Directories</i>, from 1908.</p> <p>(2) Valuer-General's records, East Ward, 1928, Nos 720-721.</p> <p>(3) Valuer-General's records, <i>ibid</i>, 1943, Nos 787-788.</p>	